

MUSIC EDUCATION (K-12) MAJOR – B.S.

The Music Education major leads to certification in grades kindergarten through 12. Students in this major specialize in either choral or instrumental music. Before admission to the Music Education program, the prospective Music Education major is required to present an audition in the principal applied area of concentration as well as to demonstrate a musical background sufficient for the undertaking of basic musicianship studies at the level of entry into the music program. This audition should be completed before or during the student's first semester of study. Audition requirements are listed in this catalog under the Music Department entrance requirements.

GENERAL EDUCATION - 48 hours

BIBLE & THEOLOGY - 15 hours

BIB 213	Hermeneutics
BSF 103	Foundations of Spiritual Formation
NTE 103	Introduction to the New Testament
OTE 103	Introduction to the Old Testament
THE 303	Introduction to Theology

HUMANITIES - 15 hours

ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
ENL 393	Grammar & Composition in Education**
HUM 103	Western Thought & Culture
MUT 113	Music Theory I*

SOCIAL SCIENCES - 9 hours

MUH 213	Music History & Literature I*
MUH 223	Music History & Literature II*
PSY 243	Developmental Psychology

COMPUTER, SCIENCE, & MATHEMATICS – 9 hours

CSC 173 Introduction to Music Technology*
Choose any BIO, CHM, ENV, PHS or SCI course as a science elective
One Mathematics course from: MAT 113, 223, 133, 253

MAJOR – 76 hours

MUSIC CORE - 29 hours

CON 311	Basic Conducting
CON 321	Choral Conducting
CON 331	Instrumental Conducting
ENS 150	Handbell Choir (2 semesters)
MPD 432	Pedagogy of Music (Vocal Emphasis)
MPN 241	Class Piano IV (prerequisites: MPN 111, 121, 231)
MRA 110	Recital Attendance (6 semesters)
MUS 110	Music Seminar
MUT 111	Aural Skills I
MUT 121	Aural Skills II
MUT 123	Music Theory II
MUT 231	Aural Skills III
MUT 233	Music Theory III
MUT 243	Music Theory IV
REC 110	Recital Performance (6 semesters)
REC 120	Platform I
REC 240	Platform II
REC 350	Note Check
REC 360	Junior Recital
ENS ____	Ensemble Elective (2 semesters)
ENS ____	Ensemble Elective (1 hour)
Applied Principal (7 hours)	
Applied Secondary (3 hours)	

If the applied principal is piano, the student should elect voice (choral concentration) or a band/orchestral instrument (instrumental concentration) as the Applied Secondary. If the applied principal is not piano, the student should elect piano as the applied secondary.

MUSIC EDUCATION – 16 hours

MED 122	Introduction to Music Education
MED 221	Music Education Seminar
MED 231	Woodwind Pedagogy
MED 241	Brass Pedagogy
MED 351	Percussion Pedagogy
MED 363	Teaching Music in the Elementary School
MED 371	String Pedagogy
MED 383	Teaching Choral Music in the Middle & High School
MED 393	Teaching Instrumental Music in Middle & High School

PROFESSIONAL EDUCATION - 31 hours

EDU 133	Foundations in Education
EDU 200	Teacher Education Orientation
EDU 253	Introduction to Special Education**
EDU 311	Clinical Readiness Seminar
EDU 416	Clinical Practice I
EDU 419	Clinical Practice II
EDU 423	Senior Education Seminar
MED 253	Introduction to Reading Methods
MED 433	Classroom Management Methods

Music Education Majors take 2 hours plus ensembles specific to their individual concentrations as follows:

CHORAL CONCENTRATION - 2 hours

ENS 120	University Choir (7 semesters)
ENS 180	Vocal Chamber Ensemble (2 semesters)
MVC 112	Diction for Singers

INSTRUMENTAL CONCENTRATION - 2 hours

CMP 452	Orchestration
ENS 130	Concert Band (7 semesters) or
ENS 140	Accompanying (7 semesters) or
ENS 160	Orchestra (7 semesters)
ENS 170	Instrumental Chamber Ensemble (2 semesters)

UTF 100 UTF Orientation
4 SAO Service & Outreach Opportunities

TOTAL = 126 hours

ESOL Endorsement: Taking the following courses will result in this endorsement on the Music Education (6-12) teaching certificate.

ANT 203	Cultural Anthropology*
EDE 323	ESOL Methods & Practicum*
ESL 313	Introduction to TESOL*

*These are courses that support the major and require a grade of C- or higher.

**Requires a grade of B or higher.

**MUSIC EDUCATION (K-12) MAJOR: CHORAL COURSE
SCHEDULE SAMPLE**

First Year

Fall Semester

BSF 103	Foundations of Spiritual Formation	3
ENG 113	Freshman Composition I	3
CSC 173	Introduction to Music Technology	3
ENS 120	University Choir	0
ENS ____	Ensemble Elective	1
MRA 110	Recital Attendance	0
MUS 110	Music Seminar	0
MUT 111	Aural Skills I	1
MUT 113	Music Theory I	3
MVC 112	Diction for Singers	2
REC 110	Recital Performance	0
MVC 101	Applied Voice	1
____	Applied Secondary	1
UTF 100	Orientation	0
		<u>18</u>

Winterim

HUM 103	Western Thought & Culture	3
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Spring Semester

OTE 103	Introduction to the Old Testament	3
ENG 123	Freshman Composition II	3
EDU 133	Foundations in Education	3
EDU 200	Teacher Education Orientation	0
ENS 120	University Choir	0
ENS ____	Ensemble Elective	0
MED 122	Introduction to Music Education	2
MRA 110	Recital Attendance	0
MUT 121	Aural Skills II	1
MUT 123	Music Theory II	3
REC 110	Recital Performance	0
REC 120	Platform I	0
MVC 101	Applied Voice	1
____	Applied Secondary	1
SAO ____	Service & Outreach	0
		<u>17</u>

Second Year

Fall Semester

MAT ____	General College Math or other Math Elect.	3
EDU 253	Introduction to Special Education	3
ENS 120	University Choir	0
ENS 150	Handbell Choir	0
MED 221	Music Education Seminar	1
MED 231	Woodwind Pedagogy	1
MRA 110	Recital Attendance	0
MUH 213	Music History & Literature I	3
MUT 231	Aural Skills III	1
MUT 233	Music Theory III	3
REC 110	Recital Performance	0
MVC 101	Applied Voice	1
____	Applied Secondary	1
SAO ____	Service & Outreach	0
		<u>17</u>

Spring Semester

____	Science Elective	3
CON 311	Basic Conducting	1
ENS 120	University Choir	0
ENS 150	Handbell Choir	0
MED 241	Brass Pedagogy	1
MED 363	Teaching Music in Elementary School	3
MPN 241	Class Piano IV	1
MRA 110	Recital Attendance	0
MUH 223	Music History & Literature II	3
MUT 243	Music Theory IV	3
MVC 101	Applied Voice	1
REC 110	Recital Performance	0
REC 240	Platform II	0
SAO ____	Service & Outreach	0
		<u>16</u>

Third Year

Fall Semester

NTE 103	Introduction to the New Testament	3
ENL 393	Grammar & Composition in Education	3
PSY 243	Developmental Psychology	3
CON 321	Choral Conducting	1
ENS 120	University Choir	0
ENS 180	Vocal Chamber Ensemble*	0
MED 351	Percussion Pedagogy	1
MED 383	Teaching Choral Music in the MS/HS	3
MRA 110	Recital Attendance	0
REC 110	Recital Performance	0
REC 350	Note Check	0
MVC 101	Applied Voice	1
SAO ____	Service & Outreach	0
		<u>15</u>

Spring Semester

BIB 213	Hermeneutics	3
EDU 311	Clinical Readiness Seminar	1
CON 331	Instrumental Conducting	1
MED 253	Introduction to Reading Methods	3
MED 371	String Pedagogy	1
MED 393	Teaching Instrumental Music in the MS/HS	3
MPD 442	Pedagogy of Music	2
ENS 120	University Choir	0
ENS 180	Vocal Chamber Ensemble	0
MRA 110	Recital Attendance	0
REC 360	Junior Recital	0
MVC 101	Applied Voice	1
SAO ____	Service & Outreach	0
		<u>15</u>

Fourth Year

Fall Semester

THE 303	Introduction to Theology	3
EDU 416	Clinical Practice I	6
ENS 120	University Choir	0
ENS ____	Ensemble Elective	0
MED 433	Classroom Management Methods	3
REC 110	Recital Performance	0
MVC 101	Applied Voice	1
		<u>13</u>

Spring Semester

EDU 419	Clinical Practice II	9
EDU 423	Senior Education Seminar	3
		<u>12</u>

Minimum hours required = 126

*Because some vocal groups are by audition/invitation only, some students may need to take this course in the spring when additional ensembles are available.

**MUSIC EDUCATION (K-12) MAJOR: INSTRUMENTAL
COURSE SCHEDULE SAMPLE**

First Year

Fall Semester

BSF 103	Foundations of Spiritual Formation	3
ENG 113	Freshman Composition I	3
CSC 173	Introduction to Music Technology	3
ENS 130	Concert Band (i)	0
ENS 160	Orchestra (s)	0
ENS ____	Ensemble Elective	1
MRA 110	Recital Attendance	0
MUS 110	Music Seminar	0
MUT 111	Aural Skills I	1
MUT 113	Music Theory I	3
REC 110	Recital Performance	0
____ 101	Applied Principal	1
____	Applied Secondary	1
UTF 100	Orientation	0
		<u>16</u>

Winterim

HUM 103	Western Thought & Culture	3
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Spring Semester

OTE 103	Introduction to the Old Testament	3
ENG 123	Freshman Composition II	3
EDU 133	Foundations in Education	3
EDU 200	Teacher Education Orientation	0
ENS 130	Concert Band (i)	0
ENS 160	Orchestra (s)	0
ENS ____	Ensemble Elective	0
MED 122	Introduction to Music Education	2
MRA 110	Recital Attendance	0
MUT 121	Aural Skills II	1
MUT 123	Music Theory II	3
REC 110	Recital Performance	0
REC 120	Platform I	0
____ 101	Applied Principal	1
____	Applied Secondary	1
SAO ____	Service & Outreach	0
		<u>17</u>

Second Year

Fall Semester

MAT ____	General College Math or other Math elect.	3
EDU 200	Teacher Education Orientation	0
EDU 253	Introduction to Special Education	3
ENS 130	Concert Band (i)	0
ENS 160	Orchestra (s)	0
ENS 150	Handbell Choir	0
MED 221	Music Education Seminar	1
MED 231	Woodwind Pedagogy	1
MRA 110	Recital Attendance	0
MUH 213	Music History & Literature I	3
MUT 231	Aural Skills III	1
MUT 233	Music Theory III	3
REC 110	Recital Performance	0
____ 101	Applied Principal	1
____	Applied Secondary	1
SAO ____	Service & Outreach	0
		<u>17</u>

Spring Semester

____	Science Elective	3
CON 311	Basic Conducting	1
ENS 130	Concert Band (i)	0
ENS 160	Orchestra (s)	0
ENS 150	Handbell Choir	0
MED 241	Brass Pedagogy	1
MED 363	Teaching Music in the Elementary School	3
MPN 241	Class Piano IV	1
MRA 110	Recital Attendance	0
MUH 223	Music History & Literature II	3
MUT 243	Music Theory IV	3
REC 110	Recital Performance	0
REC 240	Sophomore Platform	0
____ 101	Applied Principal	1
		<u>16</u>

Third Year

Fall Semester

NTE 103	Introduction to the New Testament	3
ENL 393	Grammar & Composition in Education	3
PSY 243	Developmental Psychology	3
CMP 452	Orchestration	2
CON 321	Choral Conducting	1
ENS 130	Concert Band (i)	0
ENS 160	Orchestra (s)	0
ENS 170	Instrumental Chamber Ensemble	0
MED 351	Percussion Pedagogy	1
MED 383	Teaching Choral Music in the MS/HS	3
MRA 110	Recital Attendance	0
REC 110	Recital Performance	0
REC 350	Note Check	0
____ 101	Applied Principal	1
SAO ____	Service & Outreach	0
		<u>17</u>

Spring Semester

BIB 213	Hermeneutics	3
CON 331	Instrumental Conducting	1
EDU 311	Clinical Readiness Seminar	1
ENS 130	Concert Band (i)	0
ENS 160	Orchestra (s)	0
ENS 170	Instrumental Chamber Ensemble	0
MED 253	Introduction to Reading Methods	3
MED 371	String Pedagogy	1
MED 393	Teaching Instrumental Music in the MS/HS	3
MPD 432	Pedagogy of Music	2
MRA 110	Recital Attendance	0
REC 360	Junior Recital	0
____ 101	Applied Principal	1
		<u>15</u>

Fourth Year

Fall Semester

THE 303	Introduction to Theology	3
EDU 416	Clinical Practice I	6
ENS 130	Concert Band (i)	0
ENS 160	Orchestra (s)	0
ENS ____	Ensemble Elective	0
MED 433	Classroom Management Methods	3
REC 110	Recital Performance	0
____ 101	Applied Principal	1
SAO ____	Service & Outreach	0
		<u>13</u>

Spring Semester

EDU 419	Clinical Practice II	9
EDU 423	Senior Education Seminar	3
		<u>12</u>

Minimum hours required = 126