MUSIC PERFORMANCE MAJOR (B.M.)

GENERAL EDUCATION - 63 hours

BIBLE & THEOLOGY - 30 hours
BIB 213 Hermeneutics
BSF 103 Foundations of Spiritual Formation
NTE 103 Introduction to the New Testament
NTE ___ New Testament Elective
OTE 103 Introduction to the Old Testament
OTE ___ Old Testament Elective
THE 303 Introduction to Theology
THE ___ Theology Elective
6 hours of Bible/Theology Electives from any BIB, BMI, GRK (except 213), HEB (except 213), NTE, OTE, THE, ***or*** approved integrative courses

HUMANITIES - 15 hours
COM 113 Introduction to Communication
ENG 113 Freshman Composition I
ENG 123 Freshman Composition II
HUM 103 Western Thought & Culture
3 hours ENG Literature Elective

SOCIAL SCIENCES - 9 hours
PSY 113 General Psychology
MUH 213 Music History & Literature I
MUH 223 Music History & Literature II

COMPUTER, SCIENCE, & MATHEMATICS - 9 hours
CSC 173 Introduction to Music Technology
Choose any BIO, CHM, ENV, PHS or SCI course as a science elective
3 hours Mathematics Elective

MAJOR - 63 hours

MUSIC CORE - 32 hours
CON 311 Basic Conducting
CON 321 Choral Conducting
GMU 213 American & World Music Traditions
MPN 241 Class Piano IV (MPN 111,121, 231 prerequisites)
MRA 110 Recital Attendance (6 semesters)
MUS 110 Music Seminar
MUT 111 Aural Skills I
MUT 113 Music Theory I
MUT 121 Aural Skills II
MUT 123 Music Theory II
MUT 231 Aural Skills III
MUT 233 Music Theory III
MUT 243 Music Theory IV
REC 120 Platform I
REC 240 Platform II
REC 350 Note Check
Applied Principal (8 hours)
Applied Secondary (3 hours)

Instrumental and keyboard track students take their instrument as the applied principal. Vocal track students take voice as the applied principal.

Instrumental and vocal track students take class piano as the applied secondary. If qualified they may be approved to take applied piano in place of class piano. Keyboard track students may take any applied secondary.

PERFORMANCE MAJOR - 16 hours
MPD 432 Pedagogy of Music Voice ***or***
MPD 442 Pedagogy of Music Instrumental
MUH 432 Music Literature Vocal ***or***
MUH 442 Music Literature Instrumental
REC 111 Recital Performance (6 hours)
REC 362 Recital
REC 470 Note Check
REC 484 Recital

Choose one of the following tracks.

INSTRUMENTAL TRACK - 15 hours
CON 331 Instrumental Conducting
ENS 150 Handbell Choir (1 semester)
ENS 170 Instrumental Chamber Ensemble (2 semesters)
ENS 190 Multicultural Music Ensemble (1 semester)
ENS ___ Ensemble Electives (3 semesters)
ENS ___ Ensemble Elective (1 hour)
ENS __1 Required Ensemble (8 hours)
Music Electives (5 hours)

For the required ensemble:
Wind players and percussionists must take ENS 131 Concert Band.
String players must take ENS 161 Orchestra.
Pianists and organists must take ENS 141 Accompanying.
Guitarists must take ENS 171 Instrumental Chamber Ensemble.
Others should consult their advisor for approval.

KEYBOARD TRACK - 15 hours
ENS 141 Accompanying (8 hours)
ENS 150 Handbell Choir (1 semester)
ENS 170 Instrumental Chamber Ensemble (2 semesters)
ENS 190 Multicultural Music Ensemble (1 semester)
ENS ___ Ensemble Electives (3 semesters)
ENS ___ Ensemble Elective (1 hour)
Music Electives (6 hours)

VOCAL TRACK - 15 hours
ENS 120 University Choir (2 semesters)
ENS 121 University Choir (6 hours)
ENS 150 Handbell Choir (1 semester)
ENS 210 Opera Workshop (2 semesters)
ENS 180 Vocal Chamber Ensemble (2 semesters)
ENS 190 Multicultural Music Ensemble (1 semester)
ENS ___ Ensemble Electives (3 semesters)
ENS ___ Ensemble Elective (1 hour)
FRN 113 Elementary French I
FRN 123 Elementary French II
MVC 112 Diction for Singers

UTF 100 UTF Orientation
4 SAO Service & Outreach Opportunities

TOTAL = 126 hours

PERFORMANCE MAJOR - INSTRUMENTAL (i), KEYBOARD (k), and VOCAL (v) TRACKS COURSE SCHEDULE SAMPLE

First Year

Fall Semester

BSF 103	Foundations of Spiritual Formation	3
ENG 113	Freshman Composition I	3
CSC 173	Introduction to Music Technology	3
ENS 150	Handbells	0
ENS __1	Required Ensemble	1
MPN 111	Class Piano I **(i & v only)**	1
MRA 110	Recital Attendance	0
MUS 110	Music Seminar	0
MUT 111	Aural Skills I	1
MUT 113	Music Theory I	3
___ ___	Applied Principal	1
MVC 112	Diction for Singers **(v only)**	2
REC 111	Recital Performance	1
___ ___	Applied Secondary **(k only)**	1
UTF 100	Orientation	0
		17/19

Winterim

HUM 103	Western Thought & Culture	3

Spring Semester

OTE 103	Introduction to the Old Testament	3
ENG 123	Freshman Composition II	3
ENS ___	Ensemble Elective	0
ENS __1	Required Ensemble	1
MPN 121	Class Piano II **(i & v only)**	1
MRA 110	Recital Attendance	0
MUT 121	Aural Skills II	1
MUT 123	Music Theory II	3
___ ___	Applied Principal	1
REC 111	Recital Performance	1
REC 120	Platform I	0
___ ___	Applied Secondary **(k only)**	1
		14

Second Year

Fall Semester

BIB 213	Hermeneutics	3
NTE 103	Introduction to the New Testament	3
ENS ___	Ensemble Elective	0
ENS __1	Required Ensemble	1
MPN 231	Class Piano III **(i & v only)**	1
MRA 110	Recital Attendance	0
MUH 213	Music History & Literature I	3
MUT 231	Aural Skills III	1
MUT 233	Music Theory III	3
___ ___	Applied Principal	1
REC 111	Recital Performance	1
___ ___	Applied Secondary **(k only)**	1
SAO ___	Service & Outreach	0
		17

Spring Semester

THE 303	Introduction to Theology	3
CON 311	Basic Conducting	1
ENS 180	Vocal Chamber Ensemble **(v only)**	0
ENS 190	Multicultural Ensemble	0
ENS __1	Required Ensemble	1
MPN 241	Class Piano IV	1
MRA 110	Recital Attendance	0
MUH 223	Music History & Literature II	3
MUT 233	Music Theory IV	3
___ ___	Applied Principal	1
REC 111	Recital Performance	1
REC 240	Platform II	0
SAO ___	Service & Outreach	0
		15

Third Year

Fall Semester

NTE ___	New Testament Elective	3
___ ___	Bible ***or*** Theology Elective	3
CON 321	Choral Conducting	1
ENS __1	Required Ensemble	1
ENS 180	Vocal Chamber Ensemble **(v only)***	0
ENS ___	Ensemble Elective	1
FRN 113	Elementary French I **(v only)**	3
GMU 213	American & World Music Traditions	3
MRA 110	Recital Attendance	0
___ ___	Applied Principal	1
REC 111	Recital Performance	1
REC 350	Note Check	0
___ ___	Music Elective **(k)**	2
SAO ___	Service & Outreach	0
		14/17

Spring Semester

OTE ___	Old Testament Elective	3
COM 113	Introduction to Communication	3
CON 331	Instrumental Conducting **(i only)**	1
ENS 170	Instrumental Chamber Ensemble **(i, k only)**	0
ENS 210	Opera Workshop **(v only)**	0
ENS __1	Required Ensemble	1
FRN 123	Elementary French II **(v only)**	3
MRA 110	Recital Attendance	0
___ ___	Applied Principal	1
REC 362	Recital	2
___ ___	Music Elective **(k only)**	2
___ ___	Music Elective **(i only)**	3
SAO ___	Service & Outreach	0
		12/14

Fourth Year

Fall Semester

THE ___	Theology Elective	3
MAT ___	Mathematics Elective	3
___ ___	Literature Elective	3
ENS 120	University Choir **(v only)**	0
ENS ___	Ensemble Elective	0
ENS __1	Required Ensemble **(i, k only)**	1
MUH 432	Music Literature Vocal ***or***	
MUH 442	Music Literature Instrumental	2
___ ___	Applied Principal	1
REC 111	Recital Performance	1
REC 470	Note Check	0
___ ___	Music Elective **(i & k only)**	2
		13/16

Spring Semester

___ ___	Bible ***or*** Theology Elective	3
PSY 113	General Psychology	3
___ ___	Science Elective	3
ENS 120	University Choir **(v only)**	0
ENS 170	Instrumental Chamber Ens. **(i & k only)**	0
ENS 210	Opera Workshop **(v only)**	0
ENS __1	Required Ensemble **(i, k only)**	1
MPD 432	Pedagogy of Music Voice ***or***	
MPD 442	Pedagogy of Music Instrumental	2
___ ___	Applied Principal	1
REC 484	Recital	4
		16/17

Minimum hours required = 126

*Because some ENS 180 vocal groups are by audition/invitation only, some students may need to take this course in the spring when additional ensembles are available.